



Don't kiss me on my nose...
©artbyhardt



artbyhardt

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Sculptures and Material Pictures



artbyhardt is powerful - delicate,
enigmatic - evident,
abstract - representational
and permanent - temporary.



The plurality stated is reflected through the variety of materials
and the diverseness of the works themselves.

The works and texts are *assertions*.
They are *assumptions*.
Paths are depicted,
with *apprehension* regarding their outcome.

However, it's all about *hope* !
As one actually knows very little.

Generally, it works out.
However, this is an *assumption*.

To give meaning to things which are altered,
To create something new and allow them to stand
alone with a new *message*
is one of the purposes of these works.



Everything has one thing in common:
In their own particular way they want to be *beautiful*.
In their own particular way they want to *shine*.
The gloss protects them, distracts and *strengthens* them.

The glare keeps one from looking at them directly.
Simultaneously, it tempts one to look behind the *facade*
and to process what one has perceived.

Tension is created and maintained.
Insight and perspective is acquired and re-created.

From the idea to the realization of the works with material -
and a little *poetry* -
it's incredible when one *succeeds*...